

Interview Performance-documentation collection of the DORE-FP *archiv performativ* at the ICS ZHdK

Place/Date:

Technical equipment:.....

Interviewee:.....

Interviewer:.....

Time from/to:

Interview phase	Questions	Enquiries	Points to check
Introduction:	Welcome and short project overview. Definition of our roles. Inform about approximate time interview will take and about the short break needed to change the cassettes.		
A) History	<ul style="list-style-type: none"> • How did it come to this project/initiative? • What was your function then and what is it today? • Why and from what time on was the performance documentation made and collected? 	<ul style="list-style-type: none"> • How are you organised? Funding Body / financing / organisation (who is employed in which role)? • Which portion of the project is taken up by the performance and its documentation? <p>Who took the initiative to start the collection?</p>	<ul style="list-style-type: none"> • Funding Body • Self-image • Role of the person • Significance of the performance and the documentation practise. • Chronological context of the documentation practise.
B) Motivation	<ul style="list-style-type: none"> • Why did you start to collect performance documentation? • According to yourself, why was/is it important for the project to collect this material? 	What is your motivation?	<ul style="list-style-type: none"> • Job • Own initiative • External requirements / legitimisation of the project • Historicity /documentation of own work

<p>C) Collection concept</p>	<p>1. Collection versus accumulation</p> <ul style="list-style-type: none"> • How was the material collected and how would you describe it? <p>2. Criteria</p> <ul style="list-style-type: none"> • What is being documented and collected? What do you relinquish (disclaim?) (verzichten) and why? <p>3. Significance</p> <ul style="list-style-type: none"> • Which significance does the material have for the Swiss Art Scene? • For performance history? • Generally for the cultural history? <p>4. Accessibility</p> <ul style="list-style-type: none"> • How and in which manner is the collection organised? • How accessible and visible is the material? <ul style="list-style-type: none"> • Do you work with your own collection materials and if yes, what for? 	<p>Is there a collection concept and/or criteria to what is being collected? What is the collection objective (Ziel)</p> <p>Does the material consist of own or external performances?</p> <p>What will be the future of the still to be written performance-history?</p> <p>How is the material labelled?</p>	<ul style="list-style-type: none"> • Collection concept • Know how • Course of action • Organisation • Scope and form of material • blind spots / gaps (Leerstelle) • Context • (Scientific) localisation • Structure / Organisation • Visibility /Mediation/ Education (Vermittlung) • Resources • Familiarity with material • Knowledge of the own material • Usage context
<p>2. Artefacts (photos, videos, third party texts etc.)</p>	<p>In the following we will go into detail about the particular materials. We designate the different materials as follows: documents (everything written or visual), Testimonials (third parties), Traces (photos, videos, material traces)</p>	<p>You have for example photographs on your website, how would you denote these?</p>	<ul style="list-style-type: none"> • Interpretation / meaning • Photos • Videos • Written documentation • Material traces/relicts

	<ul style="list-style-type: none"> • How would YOU describe the various materials? • According to you, what can the different materials achieve? (Photos, videos, third party texts)? • Which benefit do these artefacts have for interested parties (public, artists, curators, gallery owners, researchers etc.)? 		<ul style="list-style-type: none"> • Further processing
3. Examples: Citation (read), Illustration (show photograph)	<ul style="list-style-type: none"> • What does the citation mean to you in connection to performance and its documentation? • What does this photo mean to you? 	What can you say about this?	<ul style="list-style-type: none"> • Expert knowledge • Personal (theoretical) viewpoint
4. Final questions	<ul style="list-style-type: none"> • How do you see the future prospects of the collection and the materials? • Do you feel that there is a demand for a central archive for performance art in Switzerland • What do you hope to see from your input and the results of this research project? • Would you like to add something? 	What would you like to change or categorically like to keep?	<ul style="list-style-type: none"> • Future / Sustainability • Awareness of historiography • Cooperation / resources • Self-concept of knowledge sharing • Requirements • Knowledge transfer
	Thank you very much for the interview		