

**Questionnaire to the SNF DORE-research project**

*archiv performativ. A model-concept for the documentation and re-enactment of performance art*

**A. Information about the institution / organisation / collection / persons**

A.1	Name	
A.2	Address	
A.3	Telephone	
A.4	E-Mail	
A.5	Website	
A.6	Contact person(s)	
A.7	Funding body	<input type="checkbox"/> public      name: _____ <input type="checkbox"/> private      name: _____ <input type="checkbox"/> others      who? _____
A.8	Does an institutional motivation for collecting documentation exist?	yes/no _____ if yes, which? _____
	Is there a personal motivation to collect?	yes/no _____ if yes, which? _____
A.9	Are you an expert of the collection?	yes/no _____

	Are there any other experts?	name(s)? .....
A.10	Do you generally agree to give information about your collection to the research project <i>archiv performativ</i> ?	yes/no .....
A.11	Would you like to be informed about the research results?	yes/no .....

## B. Collections in general

B.1	Do you have a collection of documentary material about performance art?	yes/no .....
B.2	Which time space does the collection encompass?	from: ..... to: .....
B.3	Is the collection continually extended?	yes/no ..... if no, why not? .....
B.4	Is the collection supervised?	yes/no ..... if yes, by whom? .....
B.5	General information about the inventory	number of documented single performances: (ca.) ..... number of documented performance events (for example performance festivals: (ca.) .....
B.6	Where did the documentation come from?	from own events? yes/no ..... from other events? yes/no ..... if yes, how many roughly? .....
B.7	Were any performances not documented?	yes/no .....

		if yes, why not? ..... ..... ..... .....
B.8	Are there any other documented events?	yes/no ..... if yes, which? ..... how many? .....
B.9	Does an inventory of the collection exist?	yes/no ..... partly yes/no .....
B.10	How is the collection inventorized?	<input type="checkbox"/> database <input type="checkbox"/> labels <input type="checkbox"/> Index cards <input type="checkbox"/> other
B.11	Is there a system behind the storage of the collection?	<input type="checkbox"/> yes/no if yes, chronologically a) ascending <input type="checkbox"/> b) descending <input type="checkbox"/> <input type="checkbox"/> alphabetical <input type="checkbox"/> other
B.12	Is the collection in your opinion relevant to research and/or the public?	research yes/no ..... public yes/no .....
B.13	Can the collection be accessed via a website?	yes/no ..... website: .....

B.14	Can the collection be visited?	yes/no ----- if yes, when? ----- if yes, who is in charge? -----
B.15	If the collection does not belong to a public body, does a written agreement exist regulating its long-term whereabouts?	yes/no -----

### C. Information about the documentation material

C.1	Which media does the collection consist of?	vhs-tapes (roughly how many) ----- mini dv/video (roughly how many) ----- other formats ----- photos/slides                    yes <input type="checkbox"/> no <input type="checkbox"/> flyer/announcements            yes <input type="checkbox"/> no <input type="checkbox"/> personal experiences            yes <input type="checkbox"/> no <input type="checkbox"/> press articles                    yes <input type="checkbox"/> no <input type="checkbox"/> artist concepts/sketches        yes <input type="checkbox"/> no <input type="checkbox"/> objects/relicts                    yes <input type="checkbox"/> no <input type="checkbox"/> others                                yes <input type="checkbox"/> no <input type="checkbox"/> if yes, which others
C.2	Is the video material already digitised?	yes/no ----- if yes, since when? ----- in which format? -----
C.3	How is the physical condition of the material?	good ----- not so good



		bad	----- -----
C.4	Where is the material stored?	special archive cabinets	-----
		stacked in boxes	-----
		open shelves	-----
		other storage facilities	-----
		which?	----- -----
C.5	In which space is the collection archived?	<input type="checkbox"/> heated space	
		<input type="checkbox"/> unheated space	
		<input type="checkbox"/> professional archive	
C.6	Is there a strategy in regards to long-term storage?	yes/no	-----
		if yes, what is it?	----- ----- -----